

Jonathan Johnson
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Education

- 2009 University of Iowa, Iowa City, IA
M.F.A., Photography/Intermedia and Video Art
- 2005 Minnesota State University
M.A., Studio Art
- 2001 University of Alaska, Fairbanks, AK
B.A., Photojournalism
- 1997 Minneapolis Community College
coursework in 16mm film production

Solo Exhibitions

- 2011 Vanderbilt University (Nashville, TN), forthcoming
- 2009 Arts Iowa City Gallery (Iowa City, IA): *20 Seconds Into the Future*
- 2008 Kendall Gallery (Iowa City, IA): *Lightbox Archaeology*
- 2005 Conkling Gallery (Minnesota State University): *The Shape and the Form*

Selected Group Exhibitions

- 2011 Live Herring 2011 (Keuruu Museum, Finland)
- Roy G Biv Gallery (Columbus, OH): *Image Ohio 2011*, juried by Linde Brady, Research Assistant at The Getty Research Institute (catalog)
- Museu Brasileiro da Escultura (Sao Paulo, Brasil): *ToyArt*, curated by Angela Ferrara
- Watumi Art Festival (Brasov, Romania), forthcoming
- Diane Kidd Gallery (Tiffin, OH) *Art : Film/ Film: Art*, juried by Lee Fearnside, Professor of Art, Tiffin University
- Garage No. 3 Gallery (Venice Mestre, Italy): *Commercial Potential*, curated by Giancarlo Da Lio, director, Garage No. 3 Gallery (forthcoming)
- 2010 ZieherSmith Gallery (NYC): *NatureArt*, curated by Dan Cameron (U.S. Biennial Inc.), Krista Saunders (independent curator) and Jane Panetta (Teaching Fellow at the Whitney Museum of American Art), Ceci Moss (Senior Editor at Rhizome)
- Rising Love (Rome): *Fotox 1000 II: Futurespectives as part of Fotografia Roma*, curated by

Francesco Amorosino (catalog)

Shot Tower Gallery (Columbus, OH): *Ohio Art League Juried Show*, juried by Christopher Bedford, curator, Wexner Center for the Arts

Southeastern Contemporary Art Gallery (University of Southeast Louisiana): *International Cell Photo Photography Exhibition*

Alma (NYC): *Your Documents Please*

South Korman Gallery (Western Michigan University): *MWSPE Pin-Up Show*

University of Westminster (London): *Emerging Landscapes*

Gallery KG52 (Stockholm, Sweden): *Spectacular Sights* (catalog)

PhotoPlace Gallery (Middlebury, VT): *Floral* juried by Sally Apfelbaum (catalog)

Gallery 217 (Nova Southeastern University Ft. Lauderdale, FL): *10x10* juried by Rosie Gordon-Wallace, director of Diaspora Vibe Gallery, Miami.

Tulane St. Studios (Columbus, OH): *Tracing Lines Project*

Living Arts and Sciences Center (Lexington, KY): *Action:Reaction* juried by Valerie Fuchs

Biblioteca di Gorno (Gorno, Italy): *Libro d'Artista* travelling to:
Centro Cultura di Nembro (Nembro, Italy)

RNG Gallery (Omaha, NE): *'Til Death do us Part*

Public Space One (Iowa City, IA): *First Annual Fundraising Exhibition*

2009

Galeria Ajolte Arte Contemporaneo (Guadalajara, Mexico): *Your Documents Please*

Quarter Gallery (University of Minnesota): *MWSPE Exhibition*

Miller Gallery (Otterbein College, Columbus, OH): *Where the Twain Meet*

August Art (London): *Double Club* curated by Giacomo Picca

Artestudio Morandi (Ponta Nossa, Italy) *Infinite Line*

BAF International Photography Festival (Kerala, India)

Sala I (Rome): *Photox1000*, curated by Francesco Amorosino

Leonowens Gallery (Halifax, Nova Scotia): *Push the Envelope*

Fort Worth Community Arts Center (Ft. Worth, TX): *9x12*

Montrose Portrait Gallery of Canada (Toronto): *Winter Portraits*

Museum of Contemporary Art (Wash., DC): *Sketchbook Exhibition*, traveling to:
3rd Ward Gallery (Brooklyn)
Laconia Gallery (Boston)
Antena Gallery (Chicago)
Soulard Art Market (Brooklyn)

Museum of Design Atlanta
Chicago Art Source Gallery

Andres Bello National House of Literature (Caracas, Venezuela): *Internacional de Poesia Visual*

2008

Los Angeles Center for Digital Art: *Snap to Grid*

Onomatopée Project Space (Eindhoven, The Netherlands): *Kapitol K* part of *Dutch Design Week*

Anton Art Center (Mt. Clemens, MI): *Buy This*

Luoghi Dell'Utopia book arts festival (Viareggio, Italy) catalog

Museum of Arts and Crafts (Itami, Japan): *Your Documents Please*, traveling to:

ZAİM (Yokohama, Japan)

Galerie Paris (Yokohama, Japan)

Galeria Z (Bratislava, Slovakia)

2B Gallery (Budapest, Hungary)

Galerie Kurt im Hirsch (Berlin, Germany)

Sellers Project Space (Denver, CO) *Slide Show*, images projected throughout the city for the "Month of Photography," March 2008

SOHO20 Chelsea Gallery(NY): *Hot Spots and Canaries*, collaboration

Art Gallery West (University of Iowa): *Fun and Games*

Artpool P60 Gallery (Budapest, Hungary): *Budapest Spring Festival*

2007

Rijeka University of Applied Arts (Rijeka, Croatia): *Oko Sokolovo: Time-Based Media*

Catharine D. Eberly Gallery (Univ. of Toledo, Ohio): *Intimate Artifacts*

The Chait Galleries Downtown (Iowa City, IA): *Artists Respond to HIV/AIDS*

Iowa Gallery (Kirkwood Community College, Cedar Rapids, IA): *New Photography*

Art Gallery West (University of Iowa): *Recent Work by Photography Graduate Students*

Small Space Gallery (New Haven, CT): *Wishing You Were Here*

Kendall Gallery (University of Iowa): *Making It, Faking It*

Reitz Gallery (University of Florida): *Addressing Iraq: Art About the War*

2006

Art Gallery West (University of Iowa): *Works on Paper*

Chowan Arts Council (Edenton, NC): *Rhapsody in Blue*

2004

Minneapolis Institute of Arts (Minneapolis, MN): *Tools of Persuasion*

Centennial Student Union Gallery (Minnesota State University, Mankato): *Exposed Photo Club: Recent Works*

Prairie Land Art Gallery (St. James, MN): *Photography*

- 2003 Women's Center (Minnesota State University, Mankato): *Off the Cliff: Liberation in Motion*
 Centennial Student Union Gallery (Minnesota State University, Mankato): *Exposed Photo Club Juried Exhibition*
 Prairie Land Art Galley (St. James, MN): *Grand Opening Juried Exhibition*

Selected Screenings

- 2011 International Short Film and Video Festival (Prokuplje, Serbia)
- 2010 Lanzia Centre for Contemporary Art (Gdansk, Poland)
 Giguk Video Art Festival 2010 (Gießen, Germany), catalog
 Koelner Filmhaus (Colonge, Germany): *Error*
 Hagerty Hall (Ohio State University): *Moving Image Art Review*
 Western Michigan University: *Time for Light* (collaborative video project screening)
 Urban Arts Space (Columbus, OH): *Moving Image Art Review*
 Carnegie Museum of Art (Pittsburg, PA): *A Brief History of...*
 FACADE Project (outdoor video projection in Federation Square, Melbourne, Australia)
 Wexner Center for the Arts (Columbus, OH): *Ohio Shorts* juried by Lisa Dent, Assoc. Curator of Contemporary Art at the Columbus Museum of Art
 New Media Festival 2010 Cologne (Cologne, Germany)
 SoNik New Media Festival (NYC) curated by Seyhan Musaoglu
 Place Saint Sulpice (Paris, France): *28th Poetry Market-From Poetics to Poetry*
- 2009 International Experimental Film Festival (Maramures, Romania)
- 2007 Art Gallery West (University of Iowa): *Art and War* (video installation)
 I-Gallery (University of Iowa): *Double Negative*, Video Collaboration
- 2005 Apple iMovie Festival (Minnesota State University and Indiana University)

Awards/Fellowships

- 2011 Faculty Scholarship Grant
Collaborative digital media creative project with Dutch artists and TheOneMinute Film Foundation.
- 2011 Humanities Advisory Council Grant
- 2011 Provost's Professional Development Grant
- 2010 McGregor Curriculum Project Grant
- 2010 Dean's Travel Award
- 2010 Humanities Advisory Council Grant

- 2009 Dean's Travel Award
- 2009 Principal Financial Group Emerging Iowa Artist Award
- 2009 Society for Photographic Education National Scholarship (juried by Jim Stone, Elizabeth Greenberg, Christina Anderson)
- 2008 Obermann Institute on Engagement and the Academy Fellow, University of Iowa
Developed collaborative community-based art projects for English as a Second Language high school students and undergraduate art students.
- 2007-08 Len Everett Scholar, University of Iowa
- 2006-08 Graduate Diversity Scholarship, University of Iowa
- 2005-08 Graduate College Scholarship, University of Iowa
- 2006-07 Jan Bodine Research Fellow, University of Iowa
- 2007 Purchase Award: Iowa City Public Library's Annual Juried Review
- 2007 University of Iowa Travel Grant
- 2007 Stanley Foundation Travel Research Grant (Thailand)
- 2007 Jakobsen Conference Jury Prize, Fine/Performing Arts Division, Iowa City, IA

Reviews

- Mantey, Jackie. "Arts: Previews, ImageOhio 2011," Columbus Alive Magazine, January 6, 2011 pp 40-41
- Novak, Marilin. "New Content," Red TAM Magazine, Brazil, August 210 pp 34
- Agricola, Wilfried. "Video Channel Interview Project," New Media Fest, August 22, 2010
- Yates, Christopher. "Movingly Artistic," Columbus Dispatch, March 11, 2010 pp 2
- Stewart, Dwayne. "Ohio Filmmakers Unite," Metromix Columbus, May 4, 2010 pp 11-12
- Cirelli, Mike. "Kaboom!," Tan and Cardinal, May 6, 2010 pp 4-5
- Anderson, Maggie. "A Scanner, Dirty Photos and a Wedding Dress," Daily Iowan, April 10, 2007
- Anderson, Maggie. "Out of Some Borderline of Art and War," Daily Iowan, February 2, 2007

Professional Experience

- 2011 Portfolio Reviewer: Society for Photographic Education (Atlanta), forthcoming
- Visiting Artist: Augustana College, Rock Island, IL, forthcoming
- Juror: Ohio Wesleyan University Juried Student Exhibition
- Curatorial Project: at Public Space One (Iowa City, IA), forthcoming
- Visiting Artist: Vanderbilt University (with film studies/production department), forthcoming

- 2010 Portfolio Reviewer: Society for Photographic Education (Western Michigan University)
 Co-Curator with Wildland Urban Interface Collective: *What is Kalamazoo?* public art exhibition
 Portfolio Reviewer: Society for Photographic Education, National Conference, Philadelphia
 Juror: Westerville Senior Center Center Photography Contest
- 2009 Juror: *Content Magazine* Annual Photography Contest
- 2008 Visiting Artist: Panorama High School
 Juror: West Central Valley Art Conference Show
 Photographer: PBS affiliated "The Work Series: Professor" DVD cover
- 2007 Portfolio Reviewer: Society for Photographic Education, Regional Conference, Flint, MI
 Videographer: Iowa City Senior Center Television Collaboration
 Portfolio Reviewer: Society for Photographic Education, National Conference, Miami, FL
- 2005-11 Public Affairs Officer, Photojournalist: Army National Guard (several online/print publications)
- 2000-02 Music Director, Interim General Manager: KSUA 91.5FM, Fairbanks, AK

Conferences

- 2010 Speaker (panel): Society for Photographic Education, Regional Conference, Kalamazoo, MI
 Presentation title: "Wildland Urban Interface"
- 2009 Speaker (panel): Society for Photographic Education, Regional Conference, Minneapolis, MN
 Presentation title: "When the Levees Break: Life in the Art Box [Embracing Disaster in the Dawn of Ruin]"
- 2008 Speaker: Society for Photographic Education, National Conference, Denver, CO
 Presentation title: "Have Scanner, Will Travel"
- 2007 Speaker: Society for Photographic Education, Regional Conference, Flint, MI
 Presentation title: "Have Scanner, Will Travel"
- Speaker: Jakobsen Conference, University of Iowa, Iowa City, IA
 Presentation title: "Have Scanner, Will Travel"

Collections

Video Collection 2--Video Channel, Cologne, Germany
 Optica Video Library (Gijon, Spain)
 Medrar for Contemporary Art video collection, Cairo, Egypt
 Contemporary Art Museum St. Louis
 Iowa City Public Library, Iowa City, IA
 BAU, EON Archive, Viareggio, Italy
 University of Iowa, School of Art and Art History Collection
 The Francoise Giroud Library of Castries, France
 Museo Internazionale de Neu Art, Courtenay, BC Canada
 Maryville University, St. Louis, MO

Artpool P60, Budapest, Hungary
Daily Palette, University of Iowa Online Database Project
Florea Museum, Maramures, Romania
Prairie Land Art Gallery, St. James, MN

Teaching

- 2009-present Assistant Professor of Photography and Integrated Digital Media: Otterbein University, Columbus, Ohio
Courses Taught: Beginning Digital Photography, Intermediate Darkroom Photography, Concepts of Photography (adv. level), Beginning Computer Art, Intermediate Computer Art, Time-Based Media (adv. level), Contemporary Thai Cinema: Intersections Between Global and Local. Principal faculty member in charge of ongoing supervision and maintenance of the digital photo lab and traditional wet darkrooms. Area coordinator duties include course outlines, curriculum, area budget, supply requisition, program assessment, visiting artist program as well as coordination of adjunct faculty and student workers.
- 2005-09 Instructor of Photography, University of Iowa
Courses Taught: Beginning Darkroom Photography, Beginning Digital Photography, Elements of Digital Imaging. Designed syllabi and curriculum, assisted in design/construction of new studio facilities, coordinated darkroom maintenance with student workers. Designed digital photography curriculum for a new non-major course.
- 2008 Guest Instructor, University of Iowa
Courses Taught: 4x5 Camera and Lighting, Intermediate Digital Photography
- 2005-06 Darkroom Manager, University of Iowa
- 2004-05 Guest Instructor, Minnesota State University
Courses Taught: Beginning Darkroom Photography, Intermediate Darkroom Photography

Academic Service

- 2010-11 Community College Transfer Committee
Faculty leader for evaluating curriculum and credit transfer policies for incoming technical school and community college students.
- 2011 Artist Series Enrichment Grant
Secured funding for a week-long visiting artist program. Developed proposal and planned all aspects of visit, including interdepartmental collaboration, logistics and budget.
- 2011 Vernon L. Pack Visiting Scholar Series Committee
Assisted in the planning of a three-week visiting artist-in-residence program for Harrell Fletcher.
- 2010-current Student Advisor/Mentor
Currently advising over 14 art students as well as overseeing independent study and honors projects.
- 2010 McGregor Curriculum Project Grant
Developed entirely new film studies course, New Thai Cinemas: Intersections Between Global and Local. Coordinated curriculum development with interdisciplinary film studies minor.
- 2009-current Safety Committee
Assisted in the development of a new campus-wide chemical safety plan and charter.
- 2009-current Art Department Curriculum Development
Developed entirely new photography and digital media curriculum/majors, including new courses, learning goals/outcomes, and facility/equipment plans.

- 2009-current Art Department Student Scholarship Committee
Participate in student portfolio reviews, recommend awards and scholarships.
- 2009-10 Center for Teaching and Learning New Faculty Learning Community
Researched effective assessment techniques, peer review classroom visits, teaching workshops.
- 2009 Learning Outcomes and Assessment Committee
Assisted in writing new art department mission statement, learning goals and assessment plan.

Professional Affiliations

Society for Photographic Education, Midwest Society for Photographic Education, College Art Association,
Multicultural Caucus: Society for Photographic Education, Ohio Art League