

Fabio Paolizzo – Resume

Musicologist, Composer, Software Developer. In the last six years I have focused on interactivity in the arts with special attention to music, interactive computer systems and consciousness.

Currently PhD in Musicology, Software Development and Composition, financed by the University of Kent, UK.

BA(Hons) and MA(Hons) in Musicology at the University of Rome Tor Vergata, Italy.

15 years of music-making and concert experience across Europe.

10 years as sound designer and art curator.

I started coding at the age of seven and I have experience in 15 coding languages.

I feel life as a discovery.

Most recent work and publication

2010, VIVO (Video Interactive VST Orchestra): an interactive software musical instrument able to generate an adaptive musical answer to reflect the users' behaviours and decisions, by controlling third parties audio plug-ins (VST, DirectX, AU). It includes a module for video tracking, an adaptive graphic score, and may represent the dynamic conditions of the users as a navigable map. It works in real time and has been developed with MAX/MSP/JITTER/FLASH.

2010, "*VIVO, an interactive and adaptive musical instrument for self-reflection in music.*" The international journal of the arts in society. At: <http://ija.cgpublisher.com/product/pub.85/prod.570>

Main shows

2010, "*Velodrone*", Rochester Castle, UK. Event commissioned by Creative Campus Initiatives for the pre-Olympic Games of London 2012.

2008, Exposicion Internacional de Zaragoza de 2008 Agua y Desarrollo Sostenible, El Faro - Zaragoza, Spain.

2007, "*Mut/azione Sonora*", Bertold Brecht Theatre, Italy.

2005, "*Soundlab channel III*", at: <http://rrf2005.newmediafest.org>

2005, "*Sculpture*", Hôtel du département, Montauban, France.

2005, "*Sinestesia, Pittura e Musica*", University of Rome, Tor Vergata. National television broadcast, RAI DOC.

2004, "*Colloqui1 - Colloqui2*", University of Rome, Tor Vergata and Studi Aperti Roma.

2003, "*What's Next*", Goethe Institute, Nuova Consonanza, Rome. National radio broadcast, RADIO RAI.

2003, "*Nuit Bleu*", Saline Royale d'Arc et Senans, Doubs, France.

2003, "*Il pensiero elettronico*", Teatro Massimo, Palermo.

2002, "*The science of sounds - UCM*", University of Naples, Caserta, Italy.

2005-2001, "*Tor Vergata d'autore*", University of Rome, Tor Vergata, other places.

Riccardo La Barbera – Resume

Pianist, performer and composer since 1988. My music stands in between jazz structures, serial aspects, total improvisation, overdubs, contemporary implications. I started video art through collaborations with Alvin Curran. I perform alone (laBa3) and within collectives (ESPPC, Pneumacchina, Colli&Bolle), in which audio-visual relationships aim at de-contextualization. I produce experimental video and audio, both for live set and post-production by using electroacoustic sets of prepared piano, radio and voice.

Main shows

2009	TEATRO GRECO TEATRO PALLADIUM LPM_09 FESTIVAL SANTARCANGELO DEI TEATRI FESTIVAL INTERNAZIONALE NUOVA DANZA XIII CONTEMPORARY DANCE EXHIBITION	Roma Roma Rimini Sardegna Milano
2008	LPM_08 (Live performing meeting) INTERNATIONAL CONTACT DANCE IMPROVISATION	Roma Roma
2007	AUDITORIUM PARCO DELLA MUSICA (Philosophy Festival)	Roma
2003	RADIO 3 RAI BLUE NOTE TEATRO VERGA	Roma Milano Milano
2001	PORRETTA SOUL FESTIVAL	Bologna